

Jeremiah B.C. Axelrod

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Occidental College
Department of History
Los Angeles CA 90041

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CURRENT EMPLOYMENT

FOUNDING DIRECTOR, Institute for the Study of Los Angeles, Occidental College.

Founding director of an academic center dedicated to undergraduate research, faculty development, public outreach in the arts and humanities, and community based learning pertaining to the history, environment, and cultures of Southern California. Directly responsible for two staff members and an annual operating budget in excess of \$100,000.

ASSOCIATE PROFESSOR NTT, Departments of History, Art & Art History, and Urban & Environmental Policy, Occidental College.

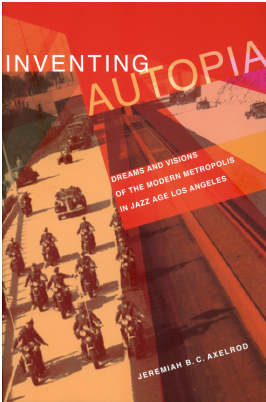
Teaches courses and advises student research on topics relating to American urbanism and the culture and history of Southern California.

ACADEMIC DEGREES

- Ph.D.** University of California, Irvine, Winter 2001.
United States History (with interdisciplinary certifications in Feminist Studies, Film Studies, & Critical Theory). M.A. 1997. Advanced to Candidacy, with Distinction, 1995.
DISSERTATION: "Toward Autopia: Envisioning the Modern Metropolis in Jazz Age Southern California." [Committee: Jonathan Wiener (Chair), Alice Fahs, and Karen Merrill.] Department of History. University of California, Irvine, 2001.
- B.A.** Williams College, Williamstown MA, 1992.
Political Science & History & Concentration in Women's Studies. *Cum laude*, with Highest Honors in Political Theory.
HONORS THESIS: "Representing Power: Alfred Hitchcock, Cold War Culture, and Feminist Political Theory." [Committee: Mark Reinhardt (Chair), S. Paige Baty, and Stuart Clarke.] Department of Political Science. Williams College, 1992.

MAJOR INSTITUTIONAL GRANTS & RESEARCH INITIATIVES

- 2016 ARTS AND URBAN EXPERIENCE GRANT [\$800,000]. Andrew Mellon Foundation. Collaborating author and Secondary Investigator (with budgetary authority over Urban Experience sections) for Occidental College's "Arts and the Urban Experience" initiative, in partnership with Oxy Arts. Spring 2016.
- 2015 INSTITUTE FOR THE STUDY OF LOS ANGELES GRANT [\$1,250,000]. Ahmanson Charitable Community Trust. Principal author (with budgeting authority) of the foundation grant which established Occidental College's Institute for the Study of Los Angeles [ISLA]. Spring 2015.

PUBLISHED MONOGRAPH : *INVENTING AUTOPIA*

Inventing Autopia: Dreams and Visions of the Modern Metropolis in Jazz Age Los Angeles. University of California Press (Berkeley), 2009.

SELECTED COMMENTS ON *INVENTING AUTOPIA*

“This is a truly groundbreaking book. Los Angeles is always taken to be the epitome of urban sprawl, yet as Axelrod shows with immense learning and panache, that ‘sprawl’ was actually the result of careful planning. It didn’t just happen. I found the discussion of horizontal versus vertical cities especially useful, and book’s treatment of racial and class factors that transformed LA is even-handed and enormously helpful. This book belongs on your shelf next to Reyner Banham and Mike Davis, but Axelrod is more learned than either: with his help, we watch the city change and grow and its current geography and culture begins to make perfect sense. *AUTOPIA* is also immensely readable!”

— Marjorie Perloff

Sadie Dernham Patek Professor of Humanities, Emerita, Stanford University

“*Inventing Autopia* thoughtfully weaves together planning and policy history with cultural history to great effect. It is sure to change our understanding of the ways in which Los Angeles not only grew and developed but envisioned itself in the era.”

— William Deverell

Professor of History, University of Southern California

Director of the Huntington-USC Institute on California and the West

“Flat-out one of the most interesting books I’ve read in years. To say that a book about California might rank with Kevin Starr’s *Americans and the California Dream* or Mike Davis’ *City of Quartz* is dangerously high praise, but I think Axelrod’s book may someday be in that league.”

— John Ganim

Professor of English, University of California, Riverside

“*Inventing Autopia* is a creative, well-researched, and intelligently argued book that draws upon a generation of studies of Los Angeles even as it presents a persuasive new interpretation of its dramatic growth in the 1920s.”

— David Schuyler

Franklin & Marshall College, writing for the Pacific Historical Review

PUBLIC ARCHIVES, ARTICLES, AND OTHER PUBLICATIONS

BOOK MANUSCRIPT IN PROGRESS

FORTHCOMING

A Theory Toolkit. [Textbook designed to facilitate the use of contemporary critical theory in undergraduate argumentative writing across the curriculum.] Written in collaboration with Rise B. Axelrod. W.W. Norton (New York), *forthcoming*. *Completing manuscript preparation under contract with W.W. Norton*.

PUBLIC ARCHIVE

2019-PRESENT

(NE)LA STORIES. [Oral History archive currently containing and publicly exhibiting more than ninety video/audio interviews of artists, political actors, and a diverse range of other community members throughout the Los Angeles region, with a particular emphasis on Northeast Los Angeles.] Designed, directed, and edited this interdisciplinary, multi-year project under the auspices of the Institute for the Study of Los Angeles, Occidental College. nela-stories.org

ARTICLES, BOOK CHAPTERS, & SCHOLARLY ENCYCLOPEDIA ENTRIES

- [1] 2018 “Mutiny on the Sofa: Historical Patterns of Patriarchy and Family Structure in American Science Fiction, 1945-2018.” 308-334 in *Pacific Coast Philology* 53:2 (Winter 2018).
- [2] 2018 Forward to *Never Say “I Remember”*. Edited by Suzanne Lummis. Occidental College Institute for the Study of Los Angeles (Los Angeles), 2018.
- [3] 2017 “In Memoriam: Kevin Starr (1940-2017).” 384-385 in *Southern California Quarterly* 99:3 (Winter 2017).
- [4] 2012 “Los Angeles”, “Disney Amusement Parks”, and “Automobiles”. Entries in the *Encyclopedia of American Social History*. Edited by Lynn Dumenil. Oxford University Press (New York), 2012.
- [5] 2007 “‘Keep the “L” Out of Los Angeles’: Race, Discourse, and Urban Modernity in 1920s Southern California.” 3-37 [lead article] in *The Journal of Urban History* 34:1 (November 2007).
- [6] 2007 “Los Angeles.” 442-445 in *Encyclopedia of American Urban History*. Edited by David R. Goldfield. Sage Publications (Thousand Oaks CA), 2007.
- [7] 2006 “The Noir War: American Narratives of World War II and Its Aftermath.” 81-94 in *Tales of the Great American Victory: World War II in Politics and Poetics*. Edited by Diederik Oostdijk and Markha G. Valenta. Vrije Universiteit Press (Amsterdam NL), 2006.
- [8] 2004 “Reading Frederick Douglass Through Foucault’s Panoptic Lens: A Proposal For Teaching Close Reading.” Written in collaboration with Rise B. Axelrod. 112-127 in *Pacific Coast Philology* 39 (Fall 2004).
- [9] 2000 “‘Los Angeles is not the city it could have been:’ Cultural Representation, Traffic, and Urban Modernity in Jazz Age America.” In *City Sites: Multimedia Essays on New York and Chicago, 1870s-1930* [<http://www.nottingham.ac.uk/3cities/axelrod.htm>]. Edited by Maria Balshaw, Anna Noto, Liam Kennedy, and Douglas Tallack. University of Birmingham Press (Birmingham UK), 2000.

REVIEWS AND POPULAR MEDIA

- [1] 2008-2011 Book Reviews for the *Journal of American History* (Stuart Culver’s *Frontiers of Leisure* and Scott Kurashige’s *The Shifting Grounds of Race*).

- [2] 1995 “No Future: The Demise of Tomorrowland Ends the Magic Kingdom’s Vision of the Future.” *Orange County Weekly* 1:9 (10 November 1995), pp. 8-10.
- [3] 1992-1993 Film Reviews (18) for *Box Office* Magazine, 1992-1993.

SCHOLARLY & PUBLIC PRESENTATIONS

- [1] 2022 “Two Midcentury Modernism in Southern California.” Presidential Address. Pacific Ancient and Modern Language Association conference (Los Angeles CA): 11 November 2022.
- [2] 2022 “City of Refuge: Exile, Dispossession, and Cultural Renaissance.” PAMLA Forum Roundtable Participant. Pacific Ancient and Modern Language Association conference (Los Angeles CA): 12 November 2022.
- [3] 2022 “What is (NE)LA Stories?” Invited presentation at the Ebell Club (Highland Park/Los Angeles CA): 15 February 2022.
- [4] 2021 Roundtable participant at discussion of Northeast Los Angeles community archival initiatives (University of WA, via Zoom): 22 January 2021.
- [5] 2020 “Who Framed Rapid Transit?” [Version 6: integrating new research materials]. Invited presentation at the Oneonta Club (South Pasadena CA): 9 March 2020.
- [6] 2019 “Remembering Lincoln.” Vrije Universiteit (Amsterdam NL): 15 October 2019.
- [7] 2018 “From the Arroyo Culture to Today.” Book Release event for the publication of *Never Say “I Remember”*. Occidental College (Los Angeles): 29 November 2018.
- [8] 2018 “Coming of Age Amidst the Sprawl: Youth Culture and Domestic Containment in Mid-Twentieth Century Southern California.” Pacific Ancient and Modern Language Association conference (Bellingham WA): 9 November 2018.
- [9] 2018 Moderator and roundtable participant at “The Occidental Urban Summit: A Conversation with Janette Sadik-Kahn.” Public forum for college faculty and staff. Occidental College (Los Angeles): 3 October 2018.
- [10] 2018 Moderator and roundtable participant at “Myron Hunt in the 21st Century.” 2018 ISLA Spring Conference. Occidental College (Los Angeles): 21 April 2018.
- [11] 2018 Invited presentation about the Occidental College Institute for the Study of Los Angeles, the Optimist Club of Pasadena (Pasadena CA): 12 April 2018.
- [12] 2018 “Transportation Infrastructure in Los Angeles: A Compact History of Sprawl.” Presentation in the 2018 ISLA Spring Speaker Series, “Everyday Urbanism.” Occidental College (Los Angeles): 27 February 2018.
- [13] 2017 “Mutiny on the Sofa: Historical Patterns of Patriarchy and Family Structure in Science Fiction.” Pacific Ancient and Modern Language Association conference (Honolulu): 11 November 2017.
- [14] 2017 Moderator and roundtable participant at “Disney and Urbanism.” 2017 ISLA Fall Conference. Occidental College (Los Angeles): 4 November 2017.
- [15] 2017 Public presentation on the Institute for the Study of Los Angeles’s ongoing support for student research, “New Blood in the Archives.” Also participated in a panel discussion with students and library staff. LA As A Subject Archives Bazaar, University of Southern California (Los Angeles): 21 October 2017.

- [16] 2017 “I think we need something to counteract what modern societies — cities — have done to us’: Postwar Los Angeles and Disneyland Park.” Presentation in the 2017 ISLA Fall Speaker Series, “Disney & Southern California.” Occidental College (Los Angeles): 18 October 2017.
- [17] 2017 “Beyond ‘Sprawl’: Re-Inventing Autopia.” Invited presentation to the docents of Las Angelitas del Pueblo (a civic organization founded in 1966 and dedicated to public history education revolving around the historic Los Angeles Plaza): 9 October 2017.
- [18] 2017 “The Artistic Heritage of the Arroyo Seco.” Invited presentation at the “For the Love of the Arroyo” Exhibition (organized by Raoul De la Sota) at the Southwest Museum Campus of the Autry Museum of the American West (Los Angeles): 17 June 2017.
- [19] 2017 Moderator and roundtable participant at “The Arroyo Culture and Its Legacy.” 2017 ISLA Spring Conference. Occidental College (Los Angeles): 18 March 2017.
- [20] 2017 “Robinson Jeffers in Northeast Los Angeles.” Invited presentation at the Robinson Jeffers Association conference (Los Angeles): 26 February 2017.
- [21] 2017 “The Noir War: American Narratives of World War II and Its Aftermath” [revised version]. Historical Society of Southern California conference (La Verne CA): 20 January 2017.
- [22] 2016 Roundtable participant on “Hybrid Writing in the Humanities.” University of California, Irvine Department of History (Irvine CA): 7 December 2016.
- [23] 2016 “‘You Better Be True To Me’: Solidarity and Suspicion in 1940s Los Angeles.” Pacific Ancient and Modern Language Association conference (Pasadena CA): 12 November 2016.
- [24] 2016 Moderator and roundtable participant at “Arts + Gentrification I.” 2016 ISLA Fall Conference. Occidental College (Los Angeles): 19 November 2016.
- [25] 2016 “Occidental College and the Institute for the Study of Los Angeles.” Invited presentation to the Eagle Rock Valley Historical Society (Los Angeles): 18 October 2016.
- [26] 2016 “The Architecture of Forgetting: Assimilating Southern California after *Ramona*” [revised version]. Presented as part of the Summer Research Program Luncheon. Occidental College (Los Angeles): 22 June 2016.
- [27] 2016 “The Institute for the Study of Los Angeles.” Invited presentation to the Occidental College Alumni Board of Governors (Los Angeles): 25 April 2016.
- [28] 2016 “The Architecture of Forgetting: Assimilating Southern California after *Ramona*.” Presented at the first ISLA Symposium, held at the Autry’s historic Southwest Museum Mt. Washington Campus: “Breaking through the Stucco Façade: Diversity and Southern California’s Fantasy Past” (Los Angeles): 19 March 2016.
- [29] 2016 “Occidental College, the ISLA, and the Study of Los Angeles.” Invited presentation at the University of Southern California & the Huntington Library’s DigitalA Symposium, sponsored by the Institute for California and the West (San Marino CA): 30 January 2016.
- [30] 2015 “Just in Time: Technology and Futurism in *Minority Report*.” (Presented with Greg Borenstein, Futurist for Fox Television’s *Minority Report*). Pacific Ancient and Modern Language Association conference (Portland OR): 7 November 2015.
- [31] 2015 “A Conversation with Paul Collins, The Literary Detective: Brevity, Clarity, and Narrative Nonfiction” (featured public interview/discussion). Invited forum at the Pacific Ancient and Modern Language Association conference (Portland OR): 6 November 2015.
- [32] 2015 “Native Ghosts: Architectural Palimpsests in the Aftermath of *Ramona*.” Invited presentation, First Symposium on the Mission Inn (Riverside CA): 21 March 2015.
- [33] 2014 “Southern Californian Urbanism’s Three Erasures.” Invited comment on “Selling the Dream” panel. American Studies Association (Los Angeles CA): 8 November 2014.

- [34] 2014 “Southwest Occident: Exploring the Architecture of Empire and Exoticism in El Alisal and the Mission Inn.” Pacific Ancient and Modern Language Association conference (Riverside CA): 31 October 2014.
- [35] 2014 “A Brief History of Highland Park, California.” Occidental College Datathon on Northeast Los Angeles Gentrification and Demographic Change (Los Angeles): 24 October 2014.
- [36] 2014 “El Alisal and Occidental College.” Presentation to the Occidental College Board of Trustees (Los Angeles): 29 September 2014.
- [37] 2013 “Who Framed Rapid Transit?” [Version 5: enhanced focus on politics of 1920s transit]. Guest lecture, UEP 210: “Transportation and Living Streets.” Occidental College (Los Angeles): 23 October 2014.
- [38] 2013 “Outsiders In: *Star Trek*, Postcolonialism, and Cultural Otherness in Late Twentieth Century American Television.” Pacific Ancient and Modern Language Association conference (San Diego): 30 October 2013.
- [39] 2013 “Who Framed Rapid Transit?” [Version 4: greatly expanded section on automobiles and transit, incorporating research on traffic counts and ridership from the 1920s]. Continuing education lecture for K-12 Teachers. Peterson Automobile Museum (Los Angeles): 19 June 2013.
- [40] 2013 “Who Framed Rapid Transit?” [Version 3: integrating scholarship on “framing theory”, rhetoric, and ideology]. Guest lecture, CSP 50: “Living LA Colloquium” (Professors Martha Matsuoka, Regina Freer, & Donna Maeda). Occidental College (Los Angeles): 1 April 2013.
- [41] 2012 “Palimpsests of the Virtual Orient: Thomas Pynchon’s Travels in Baedekerland.” Pacific Ancient and Modern Language Association conference (Seattle): 17 October 2012.
- [42] 2011 “From Scopophilic Gaze to Knowing Wink: Deconstructing Power in *Family Plot*.” Pacific Ancient and Modern Language Association conference (Claremont CA): 6 November 2011.
- [43] 2011 “The Architecture of Transportation.” Invited roundtable participant. AIA|LA Dwell Conference (Los Angeles): 24 June 2011.
- [44] 2011 “Who Framed Rapid Transit?” [Version 2: reworked section on monorail rapid transit, incorporating new archival research]. Guest lecture, Planning 184/284: “Looking at LA” (Professor Jacqueline Leavitt). University of CA, Los Angeles: 10 May 2011.
- [45] 2011 “Future’s Past: The Erosion of Possibility in Disney Theme Park Science Fictional Discourse.” Presented with Craig Svonkin. Eaton Science Fiction conference (Riverside CA): 11 February 2011.
- [46] 2011 “Remodeling ‘the dream houses of the collective’ at the Museum of Jurassic Technology: Epistemology, Legibility, and the Spectatorial Cultures of Twentieth Century Southern California.” Roundtable presentation. Modern Language Association conference (Los Angeles): 8 January 2011.
- [47] 2011 “Mediterraneanism and the Phantasms of History in Southern California.” Modern Language Association conference (Los Angeles): 6 January 2011.
- [48] 2010 “Topologies of the Virtual: Envisioning the Megalopolis as a Narrative Network.” Pacific Ancient and Modern Language Association conference (Honolulu): 14 November 2010.
- [49] 2010 Interview for NRK Norwegian Television about popular amusements in 1920s Los Angeles. 18 March 2010. Aired as part of “Balto — A Hero From Alaska” (director: Per Kristian Olsen, NRK): 28 Dec. 2011.
- [50] 2010 “‘The Evil of the Machine’: Nature, Urbanism, and the Automotive Parkway.” Southwest/Texas Popular Culture Association (Albuquerque): 13 February 2010.
- [51] 2009 “Who Framed Rapid Transit?” [Version 1]. Annual Tucker Lecture, History Department, Occidental College (Los Angeles): 18 November 2009.

- [52] 2009 “‘I want them to feel they are in another world’: Urban Sprawl, Postwar Orange County, and Disneyland Park.” Freedom without Walls Conference, Chapman University (Orange CA): 10 November 2009.
- [53] 2009 “Free as in Beer: Cybernetic Science Fictions.” Presented with Greg Borenstein. Pacific Ancient and Modern Language Association conference (San Francisco): 7 November 2009. [Video essay based on this presentation available at <http://compsscifi.com/>.]
- [54] 2009 “Theory in Practice: Using Critical Theory as a Heuristic Tool in Argumentative Writing.” Presented with Rise B. Axelrod. Pacific Ancient and Modern Language Association conference (San Francisco): 6 November 2009.
- [55] 2009 Interview on KPFK Radio. Invited to discuss *Inventing Autopia* on the program “Four O’Clock Wednesdays.” 29 July 2009. [Recording available at <http://archive.kpfk.org/parchive/m3u.php?mp3fil=22160>.]
- [56] 2008 “Searching for Tomorrow in Tomorrowland: Cold War Culture and Nostalgic Utopianism at Disneyland Park.” Pacific Ancient and Modern Language Association conference (Claremont CA): 7 November 2008.
- [57] 2007 “Cities of the Future: Science Fiction and Urbanism in Twentieth Century America.” Pacific Ancient and Modern Language Association conference (Bellingham WA): 2 November 2007.
- [58] 2007 “All Aboard:” Fantasies of Urban Topography and Transportation Discourse in the mid-Twentieth Century. Oceanic Popular Culture Association (Honolulu): 25 May 2007.
- [59] 2006 “The ‘End of History’ and the Ascendance of Computer Science (Fiction): Utopianism and the Discourse of Emergent Technologies.” Pacific Ancient and Modern Language Association conference (Riverside CA): 11 November 2006.
- [60] 2005 “Holy War: 9/11, Alterity, and the Imagined Holocaust of *Battlestar Galactica*.” Pacific Ancient and Modern Language Association conference (Malibu CA): 11 November 2005.
- [61] 2005 “‘Keep the ‘L’ Out of Los Angeles’: Race, Discourse, and Urban Modernity in 1920s Los Angeles.” Occidental College Faculty Colloquium Presentation (Los Angeles): 9 November 2005.
- [62] 2004 “Scanning Tomorrowland Darkly: Touring the Dystopic Future in 1970s Orange County California.” Pacific Ancient and Modern Language Association conference (Portland OR): 5 November 2004.
- [63] 2004 “Alien Like Us: *Star Trek* and Discourses of Cultural Otherness.” Presented with Kathryn O’Rourke. South Central Modern Language Association conference (New Orleans): 28 October 2004.
- [64] 2004 “The Noir War: American Narratives of World War II and Its Aftermath.” Conference of the Netherlands American Studies Association: “The Stories of World War II.” Vrije Universiteit (Amsterdam, The Netherlands): 21 June 2004.
- [65] 2004 “Los Angeles, the Freeway, and the Architecture of Urban Modernity.” Invited lecture on urbanism and architecture for the “Image, Text, and Meaning” Humanities Forum Lecture Series. University of Maryland, Baltimore County: 3 March 2004.
- [66] 2004 “Frederick Douglass and Panopticism.” Invited presentation about critical theory and writing across the curriculum presented before the college faculty. Copper Mountain College (Joshua Tree CA): 16 January 2004.
- [67] 2003 “Utopia Amidst the Parking Lots: Visions of Urban Southern California in the Twentieth Century.” Invited presentation to History Department faculty and students at the annual Phi Alpha Theta ceremony. University of San Diego: 12 December 2003.
- [68] 2003 “Skyscrapers and Bungalows: The Battle over the Future of the American City in the First Half of the Twentieth Century.” Invited lecture to the faculty and graduate students of the Institute of Transportation Studies. University of CA, Irvine: 5 December 2003.

- [69] 2003 “Writing with Theory.” Presented with Rise Axelrod. Pacific Ancient and Modern Language Association Conference (Claremont CA): 8 November 2003.
- [70] 2003 “From Watts to Hollywood: *Cleopatra Jones* and the Historical Contexts of the ‘Black-fem-sploitation’ Genre.” Invited presentation and film screening for the Department of English Student Union. University of California, Riverside: 5 May 2003.
- [71] 2003 “‘Keep the ‘L’ Out of Los Angeles’: Race, Discourse, and Urban Modernity in 1920s Los Angeles.” American Comparative Literature Association Seminar on Architecture, Urbanism, and Literature (San Marcos CA): 4-6 April 2003.
- [72] 2003 Interview on BBC Radio. Invited to discuss the history of urban Southern California in relation to the automobile for the BBC series “AutoMotive” (hosted by Peter Day): 20 March 2003.
- [73] 2003 “A Short History of Sprawl.” Invited public presentation at the “Sprawl: New Suburban Landscapes” Exhibition. Sweeney Art Gallery, University of California, Riverside: 7 February 2003.
- [74] 2002 “Flamboyant Suburbia: *Rebel Without A Cause* and Cold War Culture.” Invited to present an introductory presentation and film screening for the Department of English Student Union. University of California, Riverside: 21 May 2002.
- [75] 2000 “Unfinished Work, Consecrated Ground: Modernity and the Lincoln Memorial.” Woodrow Wilson National Symposium: “America: Transformation Toward the Modern, 1856-1924” (Staunton VA): 20 October 2000.
- [76] 2000 “The Invisible Highway: Representation, Nature, and the Automotive Parkway.” “Packaging Places: Imagining, Remembering and Promoting Landscapes” Symposium. American Heritage Center, University of Wyoming (Laramie): 28 September 2000.
- [77] 2000 “LBJ & the Cities.” Guest Lecture, U.S. History Survey Courses. University of California, Irvine: 24 May 2000 & 28 August 2000.
- [78] 2000 “Disneyland Park as a Motion Picture.” Western Social Science Association Annual Conference (San Diego): 28 April 2000.
- [79] 2000 “Remembering Lincoln, Recollecting the Nation.” Popular/American Culture Association Annual Conference (New Orleans): 21 April 2000.
- [80] 1999 “‘Los Angeles is not the city it could have been:’ Cultural Representation, Traffic, and Urban Modernity in Jazz Age America.” “Three Cities: New York, Chicago, Los Angeles: Cultures and Representations” International Conference. University of Birmingham (UK): 4 September 1999.
- [81] 1999 “‘I Want Them to Feel They Are in Another World’: Space, Transportation, and Urbanism in 1950s Disneyland and Southern California” [revised version]. Southern California Graduate Student History Conference. University of California, Riverside: 29 May 1999.
- [82] 1999 “Los Angeles and the Skyscraper Modern.” History Graduate Colloquium. University of California, Irvine: 27 April 1999.
- [83] 1999 “The Frontier & the Post Civil War West.” Guest Lecture, U.S. History Survey Course. University of California, Irvine: 5 March 1999.
- [84] 1998 “‘I Want Them to Feel They Are in Another World’: Space, Transportation, and Urbanism in 1950s Disneyland and Southern California.” “Taking Up Space” Conference. University of California, Irvine: 30 May 1998.
- [85] 1997 “Is the Freeway a Public Space? Tracing the Politics of Urban Topography in Modern America.” Graduate Student Conference on History & Theory. University of California, Irvine: 15 November 1997.
- [86] 1997 “The Road to Autopia.” Interdepartmental Americanist Reading Group. University of California, Irvine: 31 January 1997.

- [87] 1995 “‘It Takes a Lot to Laugh, It Takes a Train to Cry:’ Transportation, Memory, & Community in Urban America.” Interdepartmental Americanist Reading Group. University of California, Irvine: 17 October 1995.
- [88] 1994 “The American Way: Automotive Transportation and Memory in American History, 1890-1994.” U.S. History Reading Group, Department of History. University of California, Irvine: 1 November 1994.

TEACHING EXPERIENCE

2005-PRESENT

ASSOCIATE / ASSISTANT PROFESSOR NTT: Occidental College.

Designed syllabus and course assignments, conducted class discussions, and presented lectures in writing- and primary source research-intensive courses.

Department of History.

- [1] MID-CENTURY MODERN LA [History 316, Fall 2020]
- [2] COUNTERCULTURAL NORTHEAST LA [History 219, Fall 2021]
- [3] DISNEYLAND AND SOUTHERN CALIFORNIA [History 395, Fall 2017]
- [4] CALIFORNIA HISTORY SURVEY [History 295, Spring 2007 & 2009; History 210, Spring 2016]
- [5] U.S. CULTURE AND SOCIETY II [History 102, 2005-2014 (fifteen iterations)]
- [6] CALIFORNIA SINCE 1940: TECHNOCRACY AND COUNTERCULTURE [History 395, Fall 2012 & 2016]
- [7] READING AND WRITING LOS ANGELES [History 395, Spring 2012]
- [8] AMERICAN FRONTIERS [History 295, Fall 2009 & 2010; History 311, Fall 2019]
- [9] LINCOLN’S LEGACIES [History 395, Fall 2010]
- [10] CALIFORNIA HISTORY RESEARCH SEMINAR [History 279, Spring 2008]

Department of Urban & Environmental Policy.

- [1] AMERICAN URBAN HISTORY
[UEP 205, Fall 2010, Spring 2013, Spring 2015, Spring 2017, Spring 2018, Spring 2019, Fall 2021, & Spring 2021]
- [2] TRANSPORTATION AND PLACE
[UEP 395, Spring 2014 & UEP 295, Spring 2022, team-taught with Artist Debra Scacco]

Cultural Studies Program / First Year Seminar.

- [1] COUNTERCULTURAL NORTHEAST LA
[CSP 70, Spring 2019 (Los Angeles-focused team-taught course with Sociology Professor Jan Lin)]
- [2] ART IN THE ARROYO
[CSP 58, Spring 2017 (Los Angeles-focused team-taught course with Sociology Professor Jan Lin)]
- [3] DISNEYLAND AND LOS ANGELES [FYS 75, Spring 2022 (one section, as a research course)]
- [4] DISNEYLAND AND URBANISM [CSP 7, Fall 2012 (two sections, as a writing course)]
- [5] DISNEYLAND AND URBANISM [CSP 71, Spring 2010 (two sections, as a research course)]
- [6] DISNEYLAND AND CRITICAL THEORY [CSP 71, Spring 2011 (two sections, as a research course)]
- [7] DISNEYLAND AND LOS ANGELES [CSP 1, Fall 2007 (as a writing course)]

Department of Art & Art History.

- [1] MAKER COMMUNITIES OF NORTHEAST LOS ANGELES
 [Arts 280 / TDS 381, Spring 2017 & 2017 (a continuing inter-institutional collaboration between Occidental College and the Art Center College of Design of Pasadena CA, team-taught with Art Center Studio Art Professor Laura Cooper)]

Department of American Studies.

- [1] U.S. SOCIETY/CULTURE: POST-WWII [American Studies 295, Spring 2009]

1997-2003 **LECTURER:** University of California, Irvine.

Designed syllabus and course assignments, conducted discussion sections, and presented lectures in writing-intensive upper division lecture courses.

Department of History.

- [1] AMERICAN URBAN HISTORY [History 154, Spring 2003]
 [2] A NIGHT ON THE TOWN: URBAN PUBLIC AMUSEMENTS IN 19TH AND 20TH CENTURY AMERICA
 [History 144g, Winter 2003]
 [3] CALIFORNIA IN MODERN AMERICA: A SURVEY [History 142A, Winter 2002]
 [4] VISIONS OF MODERN URBANISM IN TWENTIETH CENTURY LOS ANGELES [History 142A, Summer 2001]
 [5] CALIFORNIA AND THE AMERICAN FRONTIER [History 142A, Spring 1997 (with Marino P. Crinella)]

Department of Film Studies.

- [1] THE CASE OF THE AUTEUR: HITCHCOCK & WELLES [Film Studies 139w, Summer 2002]
 [2] PLAYTIME IN THE MODERN CITY: THE ALLURE OF THE VIRTUAL [Film Studies 139w, Fall 2001]

1993-2001 **TEACHING ASSOCIATE / ASSISTANT:** University of California, Irvine:

Assigned course grades, designed and graded all writing assignments, and conducted mandatory weekly discussion sections.

Department of Film Studies.

BROADCASTING [Film Studies 85B, Winter 2001]

Department of History.

PEACE AND WAR IN THE TWENTIETH CENTURY [History 11, Winter 2000]
 TWENTIETH CENTURY U.S. HISTORY [History 40C, Spring 1994, Spring 1997, & Spring 2000]
 NINETEENTH CENTURY U.S. HISTORY [History 40B, Winter 1994, Winter 1997, & Winter 1999]
 COLONIAL U.S. HISTORY [History 40A, Fall 1993 & Fall 1997]
 COLONIAL LATIN AMERICAN HISTORY [History 42A, Fall 1994]

School of Humanities (Core Program).

HUMANITIES CORE: IDENTITY & COMMUNITY [Humanities 1B, Winter 1998]
 HUMANITIES CORE: AUTHORITY & SUBVERSION [Humanities 1C, Spring 1998]

1990-1992 **TEACHER:** Williams College Free University Program.

Designed and conducted almost a dozen informal courses for fellow students [Winter Study 1990, 1991, & 1992].

GRADUATE & UNDERGRADUATE STUDENT THESIS ADVISING

MASTER'S THESIS. Occidental College.

SPRING 2011 Aaron Stanton (DEPARTMENT OF EDUCATION)

BACHELOR'S SENIOR COMPREHENSIVES / HONORS THESIS. Occidental College.

FALL 2021 Grant Hutson & Oona Milliken (DEPARTMENT OF HISTORY)

FALL 2020 Tyler Melchisky (DEPARTMENT OF HISTORY)

FALL 2017 Alexandra Reynoso & James Delgado (DEPARTMENT OF HISTORY)

SPRING 2017 Aili Osteraas-Constable (DEPARTMENT OF AMERICAN STUDIES)

FALL 2013 Daniel Harrison, Jonathan Stavros, & Lauren Gambée (DEPARTMENT OF HISTORY)

FALL 2012 Ryan Rodriguez, Corey Libow, Taylor Eichenwald, & Deanna Dupuy (DEPARTMENT OF HISTORY)

SPRING 2012 Jordan Helle & ClaraLee Steele (DEPARTMENT OF HISTORY)

SPRING 2011 David Sena, Charles Bennett, & Peter Fúster (DEPARTMENT OF HISTORY); Nick Schradle (DEPARTMENT OF AMERICAN STUDIES)

SPRING 2010 Danielle Mantoath, Henry Boulé, & Aaron Stanton (DEPARTMENT OF HISTORY); Carrie Meggs (DEPARTMENT OF ART HISTORY & FILM STUDIES)

SPRING 2009 Laura Furney-Howe (DEPARTMENT OF HISTORY)

SPRING 2008 Emily Walter (DEPARTMENT OF HISTORY); Amy Laslett (DEPARTMENT OF AMERICAN STUDIES)

SPRING 2007 Ian McCurdy (DEPARTMENT OF HISTORY); Seth Brown (DEPARTMENT OF AMERICAN STUDIES)

SPRING 2006 Thomas Mansfield, Catherine Coreno, & Jacob Manning (DEPARTMENT OF HISTORY).

CONFERENCES, SPEAKER SERIES, BOOK RELEASE EVENTS, & SYMPOSIA: ORGANIZER / CONVENER

- [1] 2022 “PAMLA KEYNOTE ROUNDTABLE: WRITING LOS ANGELES: PLACE AND PAST.” Pacific Ancient and Modern Language Association conference (Los Angeles, 11 November 2022). Presentations by Gary Phillips and Max Borenstein & Rodney Barnes.
- [2] 2022 “PAMLA FORUM: CITY OF REFUGE: EXILE, DISPOSSESSION, AND CULTURAL RENAISSANCE.” Pacific Ancient and Modern Language Association conference (Los Angeles, 11 November 2022). Presentations by Alison Rose Jefferson, Benno Herz, & Jan Lin.
- [3] 2021 “PAMLA FORUM: HOW STORIES TAKE PLACE: NARRATIVE, COMMUNITY, AND THE SPATIAL IMAGINATION.” Pacific Ancient and Modern Language Association conference (Las Vegas NV, 14 November 2021). Presentations by Gustavo Arellano, Greg Borenstein, Mark Hall-Patton, and Claytee D. White.
- [4] 2021 “A PLACE IN THE SUN: AFRICAN AMERICAN COASTAL COMMUNITIES IN SOUTHERN CALIFORNIA” [WITH 2021 ISLA SCHOLAR IN RESIDENCE ALISON ROSE JEFFERSON]. ISLA Spring Speaker Series & Conference, Occidental College (Los Angeles, February-March 2021). Presentations by Alison Rose Jefferson, Olani Ewunnet, Yusef Omowale, Roger Guenveur Smith, Kenjus Watson, Lynne Thompson, Rhasaan Nichols, April Banks, Daniel Diaz, Patricia Limerick, Frances Anderton, Effie Turnball Sanders, Shannon Daut, Barry Snell, Susan Anderson, Sara Marsom, Erica Ball, and Natalie Patterson.
- [5] 2020 “EVERYDAY URBANISM II: INFRASTRUCTURES OF INCLUSION & EXCLUSION” [WITH 2020 ISLA SCHOLAR IN RESIDENCE GUSTAVO ARELLANO]. ISLA Fall Speaker Series, Occidental College (Los Angeles, October-November 2020). Presentations by DJ Waldie, Kim Cooper & Richard Schave, Marques Vestal & Judy Branfman, and Jon Wiener.
- [6] 2020 “STREET/SPACE”. ISLA Spring Speaker Series, Occidental College (Los Angeles, February-March 2020). Presentations by Harry Gamboa, Jr., and Alison Rose Jefferson.
- [7] 2019 “BREAKING BREAD IN L.A.: CONNECTING COMMUNITIES AND CULTURES THROUGH FOOD”. ISLA Fall Speaker Series, Occidental College (Los Angeles, October-November 2019). Presentations by Rachel Surls & Judith Gerber, Gustavo Arellano, Oliver Wang, Hanna Garth, and the Chia Café Collective.
- [8] 2019 “ORAL HISTORIES & STORIES” [WITH 2018-2019 ISLA SCHOLAR IN RESIDENCE VICKI RUIZ]. ISLA Spring Speaker Series, Occidental College (Los Angeles, February-April 2019). Presentations by Virginia Espino, Mary Anne Villareal, Kathy Kobayashi, and Vicki Ruiz.
- [9] 2018 *THE ARCHITECTURAL GUIDE TO LOS ANGELES* BOOK RELEASE EVENT [WITH ANGEL CITY PRESS] Symposium and Book Release Event, Occidental College (Los Angeles, 9 December 2018). Readings and presentation by Bob Inman. Presentation by Bob Winter.
- [10] 2018 *NEVER SAY “I REMEMBER”* BOOK RELEASE EVENT Public Poetry Reading and Book Release Event, Occidental College (Los Angeles, 29 November 2018). Readings by Suzanne Lummis and other poet/authors, presentations by Myka Kielbon and Jeremiah Axelrod.
- [11] 2018 “LOS ANGELES: URBAN BORDERLAND” [WITH 2018-2019 ISLA SCHOLAR IN RESIDENCE VICKI RUIZ]. ISLA Fall Speaker Series, Occidental College (Los Angeles, September-November 2018). Presentations by Vicki Ruiz, Miroslava Chavez-Garcia, Annette Reed, and Kelly Lytle Hernandez.

- [12] 2018 “MYRON HUNT IN THE 21ST CENTURY.”
ISLA Spring Conference, Occidental College (Los Angeles, 21 April 2018). Presentations/commentary by Stefanos Polyzoides [keynote presentation], Tom Polansky, Romy Wylie, Tom Zimmerman, Jennifer Trotoux, and Jeremiah Axelrod.
- [13] 2018 “EVERYDAY URBANISM: THE LIVED ENVIRONMENT IN SOUTHERN CALIFORNIA”
ISLA Spring Speaker Series, Occidental College (Los Angeles, February-April 2018). Presentations by Amy Essington, Jeremiah Axelrod, Wendy Cheng, Mark Vallianatos, DJ Waldie, Becky Nicolaidis, and Merry Ovnick.
- [14] 2017 “DISNEY AND URBANISM.”
ISLA Fall Conference, Occidental College (Los Angeles, 4 November 2017). Presentations/commentary by Joe Rohde [keynote address], Eric Avila, Meredith Drake-Reitan, Sam Gennawey, Todd James Pierce, Craig Svonkin, and Jeremiah Axelrod.
- [15] 2017 “DISNEY & SOUTHERN CALIFORNIA”
ISLA Fall Speaker Series, Occidental College (Los Angeles, October-December 2017). Presentations by Pamela Tom, Jesse Lerner & Rubén Ortiz, Jeremiah Axelrod, Jason Schultz, Bob Gurr, Terry Moews, Jeff Heimbuch, Michael Campbell, and Mindy Johnson.
- [16] 2017 “THE ARROYO CULTURE & ITS LEGACIES [IN HONOR OF KEVIN STARR].”
ISLA Spring Conference, Occidental College (Los Angeles, 18 March 2017). Presentations/commentary by William Deverell [keynote address], Isabel Rojas-Williams, David Judson, Mark Thompson, Eric Warren, Rosamaria Marquez, Raoul De la Sota, and Jeremiah Axelrod.
- [17] 2017 “THE ARROYO CULTURE IN NORTHEAST LOS ANGELES.”
ISLA Fall Speaker Series, Occidental College (Los Angeles, February-April 2017). Presentations by Kim Walters, Suzanne Lummis, Elizabeth Pomeroy, Gabriel Meyer, Tim Brick, Isabel Rojas-Williams, and Helena de Lemos.
- [18] 2016 “ARTS + GENTRIFICATION I.”
ISLA Fall Conference, Occidental College (Los Angeles, 19 November 2016). Presentation by Harry Gamboa, Jr. [keynote address]; roundtable discussion with Kathleen Gallegos, John Urquiza, Nancy Mooslin, Timothy Keating, and James Rojas.
- [19] 2016 “MAKER COMMUNITIES OF NORTHEAST LOS ANGELES”
ISLA Fall Speaker Series, Occidental College (Los Angeles, October-November 2016). Presentations by Laura Cooper, James Rojas, and Alice Könitz.
- [20] 2016 “BREAKING THROUGH THE STUCCO FAÇADE: DIVERSITY AND SOUTHERN CALIFORNIA’S FANTASY PAST.”
ISLA Spring Conference, Occidental College (Los Angeles, 19 March 2016). Presentations by Stanley Orr, Kalema Moses, Emily McEwen, James J. Lu, Richard Hishmeh, and Jeremiah Axelrod.
- [21] 1998 “TAKING UP SPACE IN THE AMERICAN WEST” [CO-ORGANIZER].
University of California, Irvine History Graduate Student Conference (Irvine CA, 30 May 1998). Presentations/commentary by Mike Davis [keynote address], William Deverell, Virginia Scharff, Hal Rothman, Jon Mochizuki, Tim Kelly, Douglas Sackman, and Jeremiah Axelrod.

CONFERENCE PANELS: CHAIR / COMMENTATOR

- 2023 PANEL CHAIR. “Re-centering Los Angeles’s Beach Histories from the Jim Crow era to Contemporary Beach Reparations.” Organization of American Historians [OAH] virtual conference series (20 April 2023).
- 2022 PANEL CHAIR. “PAMLA Keynote roundtable: Writing Los Angeles: Place and Past.” Pacific Ancient and Modern Language Association conference (Los Angeles, 11 November 2022).
- 2022 PANEL CHAIR. “PAMLA Forum: City of Refuge: Exile, Dispossession, and Cultural Renaissance.” Pacific Ancient and Modern Language Association conference (Los Angeles, 11 November 2022).
- 2016-2022 PANEL CHAIR. “Los Angeles.” Pacific Ancient and Modern Language Association conference (Pasadena CA, Honolulu HI, Bellingham WA, San Diego CA, Las Vegas NV, Los Angeles CA).
- 2021 PANEL CHAIR. “PAMLA Forum: How Stories Take Place: Narrative, Community, and the Spatial Imagination.” Pacific Ancient and Modern Language Association conference (Las Vegas NV, 14 November 2021).
- 2017 PANEL CHAIR. “Redlands and the Inland Empire Respond to World War II.” Historical Society of Southern California conference (La Verne CA).
- 2013-2018 FOUNDING PANEL CHAIR. Permanent standing session on “Disney and Its Worlds.” Pacific Ancient and Modern Language Association conference (San Diego CA, Riverside CA, Seattle WA, Pasadena CA, Honolulu HI).
- 2014 PANEL CHAIR. “Selling the Dream.” American Studies Association conference (Los Angeles CA).
- 2012 PANEL CHAIR. “Alfred Hitchcock’s Films.” Pacific Ancient and Modern Language Association Conference (Seattle WA).
- 2010-2011 PANEL CHAIR. “Stories and Histories: Narratives in Literature and Historiography.” Pacific Ancient and Modern Language Association Conference (Honolulu HI & Claremont CA).
- 2009 PANEL CHAIR. “Film Studies I: Feminism and *Femmes Fatales*.” Pacific Ancient and Modern Language Association Conference (San Francisco CA).
- 2008 PANEL CHAIR. “Futurity and the Style of the Modern.” Pacific Ancient and Modern Language Association Conference (Claremont CA).
- 2004-2005 FOUNDING PANEL CHAIR. Permanent standing session on “Science Fiction in Literature and Film.” Pacific Ancient and Modern Language Association Conference (Portland OR and Malibu CA).
- 2001 PANEL COMMENTATOR. University of California, Irvine “History & Theory” Conference.

OTHER PROFESSIONAL ACTIVITY

- 2021-2022 PRESIDENT OF THE **PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION**, the professional organization founded in 1899 and dedicated to promoting the scholarly study of literature, language, and media.
- 2019-2021 FIRST VICE-PRESIDENT OF THE **PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION**. Organized the annual Forum, amongst other duties.
- 2018-2019 SECOND VICE-PRESIDENT OF THE **PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION**.
- 2016-2019 SECRETARY OF THE BOARD OF THE **HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA**, the oldest historical association in the state of California. 2018 Chair of the Martin Ridge Book Award Committee.
- 2009-2011 EXECUTIVE COMMITTEE MEMBER OF THE **PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION**. One of six elected officers of the governing board.
- 1997-1999 REPRESENTATIVE OF THE UCI ASSOCIATION OF GRADUATE STUDENTS. Elected Graduate Student Representative from the Humanities to the campus-wide governing body. University of California, Irvine.
- 1995-1996 MEMBER, AMERICANIST FACULTY (ASSISTANT PROFESSOR) SEARCH COMMITTEE. University of California, Irvine Department of History.
- 1995-1996 GRADUATE REPRESENTATIVE TO FACULTY MEETINGS. University of California, Irvine Department of History.
- 1993-1994 GRADUATE REPRESENTATIVE TO GRADUATE PROGRAM COMMITTEE. University of California, Irvine Department of History.
- 1993-2000 COORDINATOR OF THE UCI HISTORY GRADUATE STUDENT ASSOCIATION. University of California, Irvine Department of History.
- 1990-1991 RESEARCH & DEPARTMENT ASSISTANT. Williams College Department of Political Science.
- 1989-1990 RESEARCH ASSISTANT. University of California, Riverside.

PUBLIC SERVICE & CIVIC ENGAGEMENT

- 2015-PRESENT MEMBER OF THE EXECUTIVE STEERING COMMITTEE OF THE **SOUTHWEST MUSEUM SITE**, advising the Autry Museum and National Trust for Historic Preservation in determining a sustainable future for the historic site of Los Angeles's first public museum.
- 2014-2023 MEMBER OF THE BOARD OF THE **LUMMIS DAY COMMUNITY FOUNDATION**, a non-profit corporation dedicated since 2006 to presenting public educational and cultural events, including its signature multi-day artistic, music, and cultural festival, for the people of Northeast Los Angeles.

RESEARCH GRANTS, FELLOWSHIPS, AWARDS, & HONORARIA

- 2017 HONORARIUM [\$200]. Presentation on the “Artistic Heritage of the Arroyo Seco” at the “For the Love of the Arroyo” Exhibition. Los Angeles: Southwest Museum campus of the Autry Museum of the American West. Summer 2017.
- 2017 HONORARIUM [\$1,000]. California Leadership Federation. Presentation on the Transportation History of Southern California. Los Angeles. Spring 2017.
- 2016 GRANT SECONDARY INVESTIGATOR [\$800,000]. Andrew Mellon Foundation. Collaborating author and Secondary Investigator (with budgetary authority over Urban Experience sections) for Occidental College’s “Arts and the Urban Experience” initiative, in partnership with Oxy Arts (grant PI Amy Lyford). Spring 2016.
- 2015 GRANT PRIMARY INVESTIGATOR [\$1,250,000]. Ahmanson Charitable Community Trust. Principal author (with budgeting authority) of the foundation grant which established Occidental College’s Institute for the Study of Los Angeles. Spring 2015.
- 2013 HONORARIUM [\$200]. Continuing education program for K-12 teachers. Los Angeles: Peterson Automobile Museum. Spring 2013.
- 2009 HONORARIUM [\$700]. Annual Tucker Lecture. Los Angeles: Occidental College Department of History. Fall 2009.
- 2004 HONORARIUM [\$800]. Humanities Forum Lecture Series. Baltimore: University of Maryland, Baltimore County. Spring 2004.
- 2003 HONORARIUM [\$200]. Phi Alpha Theta. San Diego, University of San Diego. December 2003.
- 2003 KEVIN STARR POSTDOCTORAL FELLOWSHIP IN CALIFORNIA HISTORY AT THE UNIVERSITY OF CALIFORNIA HUMANITIES RESEARCH INSTITUTE [\$29,000]. University of California Humanities Research Institute, Irvine.
- 2003 HONORARIUM [\$50]. Department of English Student Union, University of California, Riverside: Film Series Lecture.
- 2003 HONORARIUM [\$100]. Sweeney Art Gallery, University of California, Riverside: “Sprawl: New Suburban Landscapes” Exhibition.
- 2000 HONORARIUM [\$250]. American Heritage Center, University of Wyoming: “Packaging Places: Imagining, Remembering and Promoting Landscapes” Symposium.
- 1999 REGENTS’ DISSERTATION FELLOWSHIP [\$4,000]. University of California, Irvine.
- 1999 RESEARCH & TRAVEL GRANT [\$500]. University of California, Irvine.
- 1997 RUTH AND EUGENE MORIARITY AWARD FOR BEST GRADUATE STUDENT. University of California, Irvine Department of History.
- 1996 SUMMER RESEARCH GRANT [\$2,000]. University of California, Irvine Department of History.
- 1996 DISTINGUISHED TEACHING ASSISTANT AWARD. University of California, Irvine Department of History.
- 1993 GRADUATE ESSAY AWARD. University of California, Irvine Department of History.
- 1992 CHANCELLOR’S (FIVE-YEAR) FELLOWSHIP [\$25,000 stipend plus three years guaranteed full teaching employment]. University of California, Irvine.
- 1992 RICHARD LATHERS, CLASS OF 1877, PRIZE. Williams College Department of Political Science.

- 1990 CLASS OF 1960 SCHOLAR. Williams College Department of Political Science.
 1989-1992 DEAN'S LIST (six semesters). Williams College.

PROFESSIONAL MEMBERSHIPS

American Historical Association
 Organization of American Historians
 Urban History Association
 Historical Society of Southern California
 Pacific Ancient and Modern Language Association
 American Studies Association
 California Historical Society
 Eagle Rock Valley Historical Society
 Highland Park Heritage Trust

OTHER WORK / COMMUNITY EXPERIENCE

- 2008-2014 MEMBER OF THE BOARD OF THE **TOY WAREHOUSE LOFTS HOMEOWNERS' ASSOCIATION**, a California mutual-benefit corporation. [Secretary, 2008-2009; President, 2009-2014.]
- 2009-2011 CO-FOUNDER AND MEMBER OF THE BOARD OF **ENIGMA ICON**, INC., a corporation which designs and develops imaginative games built around collaborative storytelling, founded in 2009 in Las Vegas NV. [Ceased active operations 2011.]
- 2001-2010 CO-FOUNDER AND CO-DIRECTOR OF **MUSIC FOR DOZENS**, LLC, a manufacturer, distributor, and online promoter (mfdz.com) of contemporary independent popular music, founded in 2001 in Portland OR. [Ceased active operations 2010.]
- 2007-2009 CO-FOUNDER AND CO-DIRECTOR OF **GRABBIT**, LLC [TRACKSPRESS™], a web-scale search engine and promotion infrastructure (grabb.it & trackspress.com) for contemporary independent popular music, founded in 2007 in Portland OR. [Ceased active operations 2009.]